

Lars Husum:

Mit venskab med Jesus Kristus [My Friendship with Jesus Christ]

Synopsis:

Mit venskab med Jesus Kristus is at once a dark comedy, a slapstick farce about a group of very different friends, and a religious drama about guilt and atonement. Nikolaj and Søs are children of popstar Grith Okholm and postman Allan. When their parents are killed in a motor accident, the two children are left in an unhealthy symbiotic and malignant relationship.

Nikolaj grows unruly, violent and morbidly dependent on his sister.

As the years pass, Søs struggles to get to grips with her life, Nikolaj clinging, driving her to the brink of despair. When Nikolaj beats his girlfriend, Silje, beyond of recognition, his sister takes her own life in desperation. Shortly afterwards, Nikolaj is contacted by a bearded gentleman who wants him to turn his life around. He subsequently moves from Copenhagen to the small community of Tarm in western Jutland, where Grit Okholm still enjoys star status ten years after her death. In Tarm, Nikolaj gathers a disparate group of friends around him with the aim of making amends for his past, not least with respect to Silje. A project that is at once both humorous and captivating.

Mit venskab med Jesus Kristus is an intensely original, attention gripping debut.

Lars husum (born 1975) works as a dramaturge and a copy writer.

Mit venskab med Jesus Kristus is his debut as a novelist.

Press quotes:

Ekstra Bladet: "en overrumplende debut, som parrer beskidt realisme med fantastiske elementer og tro på kærlighedens samlende kraft"

("A surprise attack of a debut, which pairs dirty realism with incredible elements and a faith in the greater power of love")

Weekendavisen: "*Mit venskab med Jesus Kristus* er en absolut velskrevet, spændende og småeksperimenterende roman med et stærkt drive, der lever godt af vold, angst, tvivl og viljen til at blive et bedre menneske."

("Mit venskab med Jesus Kristus is an utterly well-written, thrilling and rather experimental novel with a strong drive, that thrives well on violence, fear, doubt and the will to become a better person.")

Sentura: "Husum skriver humoristisk indfølelse om sine karakterer og formår samtidig at være sprudlende. Som nordmanden Erland Loe har han en evne til at blande det burleske og alvorlige i en sprængfarlig cocktail."

("Husum writes humorously and sympathetically about his characters and manages at the same time to be effervescent. Like the Norwegian author Erland Loe he has the ability to mix the burlesque and the serious into an explosive cocktail.")